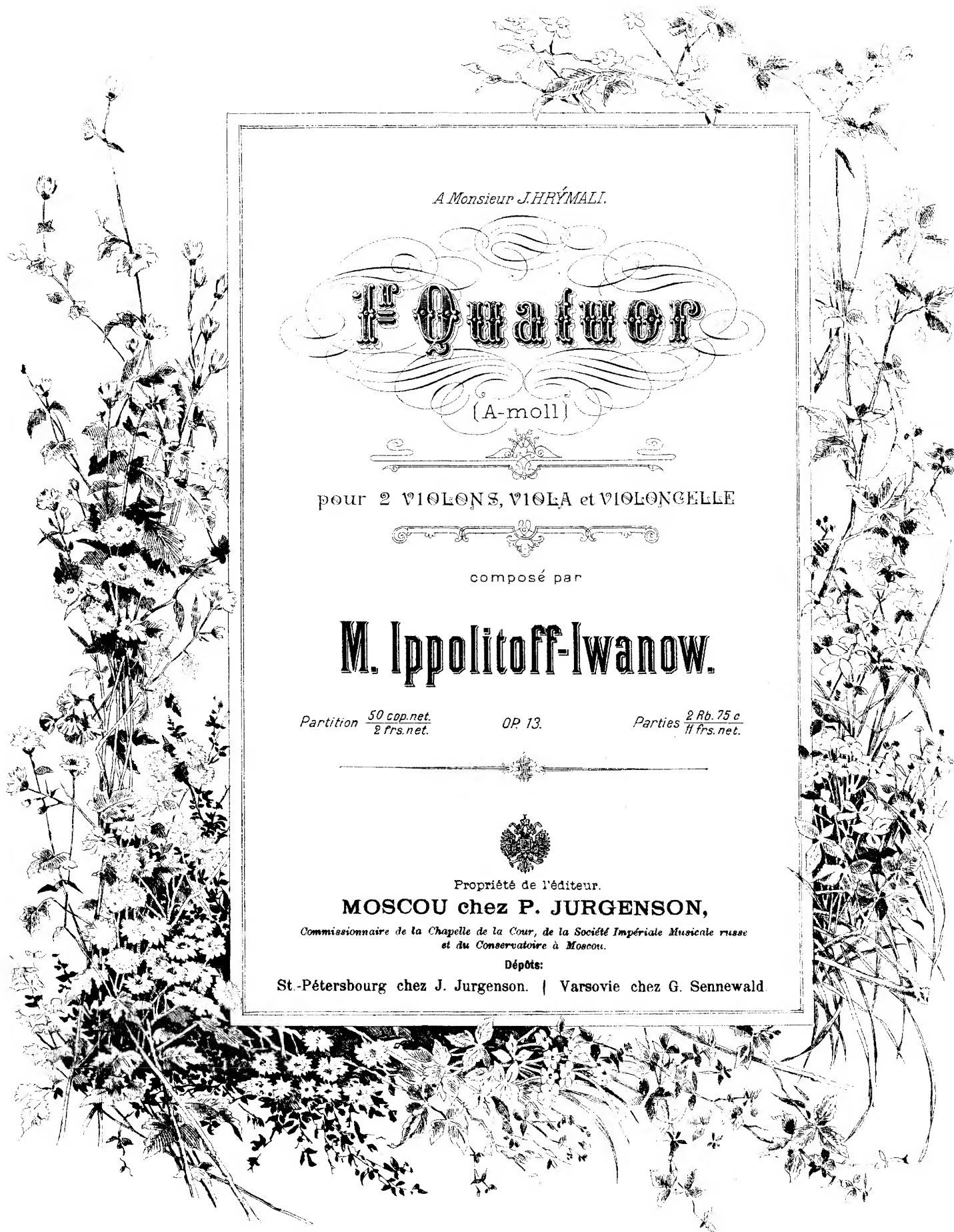


106409



A Monsieur J. HRÝMALÍ.

I^e Quatuor

(A-moll)

pour 2 VIOLONS, VIOLA et VIOLONCELLE

composé par

M. Ippolitoff-Iwanow.

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OP. 13.

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MOSCOU chez P. JURGENSON,

*Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe
et du Conservatoire à Moscou.*

Dépôts:

St.-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald

1^{re} QUATUOR

par M. IPPOLITOFF - IWANOW. Op. 13.

Violino I.

Lento.

p *f* *p* *p* *f*

f *p* *p* *mf*

p *pp* *mf* *p* *pp* *ppp* *mf*

Allegro.

mf *p* *p* *mf*

mf *f* *f*

f *f*

B

f *mf* *f* *mf*

Sul. G.

1

A

V

V

(1) (Parties. 4)
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P. Jurgenson à Moscou.

Violino I.

3

f *mf* *p* *p*

p *p* *mf*

mf *mf* *f* *p*

p *f* *p* *p* *p*

p *mf* *p* *mf*

p *mf* *p*

pp *p* *p* *p* *p*

f *pp* *p* *p*

p *f* *p* *sf*

(1)

Violino I.

Violino I musical score page 4. The page contains ten staves of music. The notation includes various dynamics (mf, p, f, sf, ff, atempo), articulation (accents, slurs), and fingerings (1, 2). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth staff. The tempo marking 'atempo' appears in the eighth staff. The score ends with a first ending bracket labeled (1).

mf < > mf < > p sf p < >

p f

p p f p

p f p

G mf f ff ff

ff

Corda 4 > H ff ff f mf

p f mf atempo mf

mf mf

p mf mf mf

f f

(1)

Violino I.

5

The first system of the musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, and *ppp*, as well as articulations like accents, slurs, and staccato marks. The music is written in a single melodic line on a grand staff. The first staff begins with a forte (*f*) dynamic and a staccato (*stacc.*) marking. The second staff features a mezzo-forte (*mf*) dynamic and a staccato (*stacc.*) marking. The third staff includes a piano (*p*) dynamic and a staccato (*stacc.*) marking. The fourth staff starts with a piano (*p*) dynamic and a staccato (*stacc.*) marking. The fifth staff includes a mezzo-forte (*mf*) dynamic and a staccato (*stacc.*) marking. The sixth staff features a piano (*p*) dynamic and a staccato (*stacc.*) marking. The seventh staff includes a mezzo-forte (*mf*) dynamic and a staccato (*stacc.*) marking. The eighth staff starts with a piano (*p*) dynamic and a staccato (*stacc.*) marking. The ninth staff includes a mezzo-forte (*mf*) dynamic and a staccato (*stacc.*) marking. The tenth staff features a piano (*p*) dynamic and a staccato (*stacc.*) marking.

(1)

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HUMORESCA-SCHERZANDO.

Violino I.

Presto.

Musical score for Violino I, Humoresca-Scherzando, Presto. The score consists of 11 staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first staff has a forte (ff) dynamic and a piano (pp) dynamic. The second staff has a forte (ff) dynamic. The third staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fourth staff has a forte (ff) dynamic and a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic.

Violino I.

7

D

p *pp*

p *mf* *p* *pp*

p *mf*

E

p *pp*

f *mf* *sf* *pp*

pp

f

f *pizz.* *arco* **F** *pp*

pp

f

f *pizz.* *arco* **1**

(1)

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Violino I.

Violino I. musical score page 8. The score consists of ten staves of music. The first six staves are in treble clef and contain a melodic line with various dynamics: *p*, *mf*, *f*, *sf*, *fz*, and *ff*. The seventh staff is in bass clef and contains a melodic line with dynamics: *f*, *mf*, *f*, *ff*, *f*, and *pp*. The eighth staff is in bass clef and contains a melodic line with dynamics: *f*, *mf*, *f*, *ff*, *f*, and *pp*. The ninth staff is in bass clef and contains a melodic line with dynamics: *p*, *pp*, *p*, *pp*, *p*, and *pp*. The tenth staff is in bass clef and contains a melodic line with dynamics: *p*, *pp*, *p*, *pp*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and trills. The dynamics range from *p* (piano) to *ff* (fortissimo).

Violino I. musical score page 8. The score consists of ten staves of music. The first six staves are in treble clef and contain a melodic line with various dynamics: *p*, *mf*, *f*, *sf*, *fz*, and *ff*. The seventh staff is in bass clef and contains a melodic line with dynamics: *f*, *mf*, *f*, *ff*, *f*, and *pp*. The eighth staff is in bass clef and contains a melodic line with dynamics: *f*, *mf*, *f*, *ff*, *f*, and *pp*. The ninth staff is in bass clef and contains a melodic line with dynamics: *p*, *pp*, *p*, *pp*, *p*, and *pp*. The tenth staff is in bass clef and contains a melodic line with dynamics: *p*, *pp*, *p*, *pp*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and trills. The dynamics range from *p* (piano) to *ff* (fortissimo).

INTERMEZZO.

Violino I.

Allegretto grazioso.

mf con sordini *p* *mf* *p*

pp *p* *mf* *p*

p *p* *mf*

mf *mf* *pp* *pp* *pp*

p

cre *scen* *do* *f*

f

mf espress *mf* *mf* *mf* *mf* *f*

p *mf* *f* *p* *p* *f*

B *p* *p* *p* *p* *p* *p*

p *p* *p* *p*

Violino I.

Tempo I.

[illegible]

Allegro risoluto.

FINALE.

The musical score is for a piece titled "FINALE." in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f* (fortissimo), *f* (fortissimo), *f* (fortissimo).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *f* (fortissimo), *f* (fortissimo).
- Staff 4: *f* (fortissimo), *sf* (sforzando), *sf* (sforzando), *p* (piano), *p* (piano).
- Staff 5: *p* (piano), *mf* (mezzo-forte).
- Staff 6: *pp* (pianissimo), *p* (piano).

 The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked with a "1" above the staff.

Violino I.

(1)

Violino I.

13

Violino I musical score page 13. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *p* and a first ending bracket. The third staff has a dynamic marking of *p* and a first ending bracket. The fourth staff has a dynamic marking of *mf* and a first ending bracket. The fifth staff has a dynamic marking of *f* and a first ending bracket. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of *pp* and a first ending bracket. The eighth staff has a dynamic marking of *p* and a first ending bracket. The ninth staff has a dynamic marking of *f* and a first ending bracket. The tenth staff has a dynamic marking of *f* and a first ending bracket. The eleventh staff has a dynamic marking of *ff* and a first ending bracket. The twelfth staff has a dynamic marking of *sf* and a first ending bracket. The music is written in a single system. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *p* and a first ending bracket. The third staff has a dynamic marking of *p* and a first ending bracket. The fourth staff has a dynamic marking of *mf* and a first ending bracket. The fifth staff has a dynamic marking of *f* and a first ending bracket. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of *pp* and a first ending bracket. The eighth staff has a dynamic marking of *p* and a first ending bracket. The ninth staff has a dynamic marking of *f* and a first ending bracket. The tenth staff has a dynamic marking of *f* and a first ending bracket. The eleventh staff has a dynamic marking of *ff* and a first ending bracket. The twelfth staff has a dynamic marking of *sf* and a first ending bracket.

p *mf* *f* *p* *pp* *p* *f* *f* *ff* *sf* *p* *sf*

Lento.

Lo stesso tempo. Più mosso.

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